

LOST GIRL

by Kimberly Belflower

Directed by Nat Coe



A Rebel Phoenix Theatre
Collective Production

Nov. 14-16 & 21-23, 2025

"Lost Girl" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

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A NOTE FROM OUR ARTISTIC DIRECTOR

Welcome to LOST GIRL -

There are some stories we come back to because they still have something to say to us. Lost Girl has always been that kind of story for me. It's gentle, it's honest, and it hits in places I didn't expect until I started working on it again.

When I first read this play, I connected with Wendy right away. Not because of her search for Peter, but because of that feeling of standing between who you used to be and who you hope you're becoming. That feeling of trying to take back pieces of yourself you thought were gone. That feeling of growing up faster than you ever wanted to.

Working on this show made me remember a lot of moments in my own life that shaped me. Not the dramatic ones, but the quiet ones. The ones that left marks, the ones that taught me how to hold on, and the ones that pushed me forward even when I didn't feel ready. Theatre has always been the place I return to when I'm trying to understand myself, and this story gave me a new kind of peace and a new kind of courage. It reminded me that healing doesn't happen all at once. Sometimes it's just choosing to keep going, one small moment at a time.

I cannot say enough about this cast and this team. These young artists showed up with so much heart and honesty. They stepped into a story about loss, growth, and bravery and made it feel alive, real, and full of hope. Every one of them brought something special, and I am incredibly proud of the work they've done.

Thank you for being here. Thank you for supporting Rebel Phoenix Theatre Collective and for supporting new plays and young artists. I hope this story finds you in whatever chapter you're in right now. And I hope you leave with a little softness for who you were, a little strength for who you're becoming, and the reminder that healing is possible even when it doesn't feel straightforward.

— Nat Coe
(*They/Them*)
Artistic Director



CAST

Wendy	River Moyes
Slightly	Elias Matthews
Peter	Sophia Poliansky
A	Alexandra Kallis
B (Wendy Understudy)	Liz Del Vecchio
C	Veronica Lopez
Toodles (Slightly Understudy)	Keenan Smith
Nibs	Alisha Waheed
Curly	Michael McGraw
Mother	Cindy Covington
Nina	Breckyn Hall
Boy	Payten Christopher McLeod
Krista/Doctor	Skye Ayers
Callie/Therapist	Savannah Grottenthaler
Cora/Detective (B Understudy)	Mikayla Evans
Young Wendy/Ensemble	Audrey Kallis

CREW

Nat Coe	Director
Payten Christopher McLeod	Assistant Director
Daniel Gottlieb	Stage Manager
Alexandra Kallis	Set Designer
Paige Guerrero	Costume Designer
Tam Cecala	Props Designer
Liz Witte	Lighting Designer
Nat Coe & Liz Witte	Lighting Designer
Monica Sampson	Props Designer
Victoria Rose	Nail Art Designer
Dustin Kallis	Master Carpenter
Rocky Landgren-Lee	Board Operator



About the Author

Kimberly Belflower is a playwright and educator originally from a small town in Appalachian Georgia. Her play, *Lost Girl*, is published by Samuel French and won the 2018 Kennedy Center Darrell Ayers National Playwriting Award. Her other plays include *John Proctor is the Villain*, *Gondal*, *Teen Girl FANTasies*, and *The Sky Game*, which have been commissioned, produced, and developed by Milwaukee Repertory Theatre, The Farm Theatre, We the Women Collective, Peppercorn Theatre, Less Than Rent Theatre, Front Porch Arts Collective, Cohen New Works Festival, as well as many colleges and universities across the country. Kimberly has also worked as a writer and narrative lead for Meow Wolf, Santa Fe's celebrated immersive arts company. Kimberly was a founding member of the New York women's writing group, The Beehive Collective, and the founder of a creative arts program for preteen girls in Austin. She proudly holds an MFA from the University of Texas at Austin.

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SPECIAL THANKS

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IvyAnne Blackmoon

To our extraordinary cast, crew, and Board of Rebel Phoenix Theatre Collective:

Thank you for your heart, talent, and unwavering commitment.
And to everyone who offered time, encouragement, resources, or steady belief in this production:

We see you, we appreciate you, and we are grateful beyond words.



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